there is disagreement about the contents of his bilingual corpus. A Beckett Canon by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus, commenting on Beckett's work in its original language. Beginning in 1929 with

beckett's letters, drafts, notes on philosophy, psychology and art, and his 'german diaries' augment a detailed account of the submerged sources that beckett appropriated to the evolving needs of his abstract dramatic art.

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beyond minimalism beckett's late style in the theater

linda ben-zvi 2008-01-08 the year 2006 marked the centenary of the birth of nobel-prize winning playwright and novelist samuel beckett. to commemorate the occasion, this collection brings together twenty-three leading

long before minimalism, samuel beckett's work is positioned as a critical point between the modernist avant-garde and postmodern experimentation. beckett's late style, which he developed during the 1960s and 1970s, is characterized by a relentless search for new vocabularies that articulate his carry through fusion of literature, drama, and visual arts. this essay explores beckett's late style through the lens of minimalism, a concept that has been reinterpreted in various ways by different scholars and critics. by examining beckett's relationship to minimalism, this essay aims to shed light on the ways in which beckett's late style can be understood as a postmodern aesthetic.

beyond minimalism explores beckett's drama of the '70s and '80s, examining the ways in which play text and performance merge through the playwright's poetic idiom. beginning with not i and continuing

kinesthetic spectatorship in the theatre

relation to the historical circumstances of his life. in samuel beckett, gibson tracks beckett from ireland after independence to paris in the late 1920s, from london in the '30s to nazi germany and vichy france, and finally through the cold war to

theater and the public sphere

apanian, and samuel beckett's later texts. in "beyond minimalism," beckett's late practices are explored in specific relation to minimalism, ascribing to beckett's late style a minimalistic aesthetic that stresses the importance of succinctness and pared-down form.

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