Humanistic Historiography Under The Sforzas Politics And Propaganda In Fifteenth Century Milan

Thank you unquestionably much for downloading Humanistic Historiography Under The Sforzas Politics And Propaganda In Fifteenth Century Milan.Most likely you have knowledge that, people have look numerous time for their favorite books similar to this Humanistic Historiography Under The Sforzas Politics And Propaganda In Fifteenth Century Milan, but stop in the works in harmful downloads.

Renaissance Politics and Culture Jonathan Davies 2021-08-16 Ten essays by eminent scholars in Renaissance studies to celebrate the work of Robert Black. These essays analyze education, humanism, political thought, printing, and the visual arts during this key period in their development.

Francesco Filippo, Man of Letters 2018-10-08 Investigating the writings of the Francesco Filippo, this book examines his life and his role in the development of early modern literary and cultural literacy. This collection offers a new look into Filippo's vast oeuvre, and through it to the world of Quattrocento humanism.

Spain's Azores Mandate 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

A Companion to Western Historical Thought 2008-04-15 This broad survey introduces readers to the major themes, figures, traditions and theories in Western historical thought, from Antiquity to the present time. Surveys the evolution of historical thought in the Western World from biblical times to the present day. Provides students with the background to understand historical debates and approaches as a useful reference for researchers and teachers. Includes chapters by 24 leading historians.

Early Music History: Volume 22 Tann Fenlon 1994-02-24 Includes contributions on European knowledge of Arabic music and the motets of Philippe de Vitry and the fourteenth-century renaissance.

Renaissance Politics and Culture: Humanistic Historiography Under The Sforzas Politics And Propaganda In Fifteenth Century Milan

Humanistic Historiography Under The Sforzas Politics And Propaganda In Fifteenth Century Milan
implications of genre for the reading and writing of history. By collecting essays that cut across a
diverse range of fields and, and, where opportunity allows, to provoke cross-cultural
comparisons, this is the third of five volumes in a series that explores representations of the past
from the beginning of writing to the present day, and from all over the world.

Humanism: Oxford Bibliographies Online Research Guide Oxford University Press
2010-06-01 This ebook is a selective guide designed to help scholars and students of
distance, written: by a leading international authority on the
Understanding of the origins of modern historical practices. This approach also allows the
engages in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices. This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present.

The Humanist World of Renaissance Florence Brian Maxon 2018 The Humanist World of Renaissance Florence: a critical examination of the humanist movement in Renaissance Florence in more than fifty years.

The Politics of Culture in Quattrocento Europe Oren Margolis 2016-05-06 The post-WWII period appears in an entirely new light. In The Politics of Culture in Quattrocento Europe: Renew of Anjou in Italy, Oren Margolis explores how this French prince and exiled king of Naples (1409-1480) engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula. Built on a series of original interpretations of humanistic and artistic material (chiefly Latin orations and illuminated manuscripts of classical texts), this is also a case study for a ‘diasporic approach’ to culture. It recasts its source base as a form of high-level communication for a hyper-literate elite of those who could read the works created by humanist and artistic agents for their constituent parts: the potent words or phrases and relevant classical allusions; the channels through which a given work was commissioned or transmitted; and then the nature of the network gathered around a political agenda. This is a volume for all those interested in the politics and culture of later medieval Europe and Renaissance Italy: the kings of France, and dukes of Milan, the Venetians, and their armies, ambassadors, and adversaries all appear here; so do Giovanni Bellini, Andrea Mantegna, Guarino of Verona, and their respective intellectual and artistic circles. Emerging from it is a challenge to conventional interpretations of the politics of the moment, and a new vision of the Quattrocento: a century in which the Italian Renaissance began its takeover of Europe, but in which Renaissance culture was itself shaped by its European political, social, and diplomatic context.

Historiography. Oxford Bibliographies Online Research Guide Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Historiography, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarly and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. The Pontificate of Clement VI St erre E. Reiss 2013-07-02 The pontificate of Clement VII (Giuile de Medici) is usually regarded as amongst the most disastrous in history, and the pontiff characterised as timid, vacillating, and vacuous. It was during his years as pope (1523-34) that England broke away from the Catholic Church, and relations with the Holy Roman Emperor deteriorated to such a degree that in 1527 an imperial army sacked Rome and imprisoned the pontiff. Given these spectacled political and military failures, it is perhaps unsurprising that Clement has often eluded the scorn of historians, rather than balanced and disseminative analysis. This interdisciplinary volume, the first on the subject, constitutes a major step forward in our understanding of Clement VII’s pontificate. Looking beyond Clement’s well-known failures, and anachronistic comparisons with more ‘successful’ popes, it provides a fascinating insight into one of the most pivotal periods of papal and European history. Drawing on long-located sources, as rich as they are abundant, the contributors address a wide variety of important aspects of Clement’s pontificate, re-assessing his character, familial and personal relations, political strategies, and cultural capital, as well as exploring broader issues including the impact of the Sack of Rome, and religious renewal and reform in the pre-Tridentine period. Taken together, the essays collected here provide the most expansive and nuanced portrayal yet offered of Clement VII’s pontificate, one that provides a new path forward in understanding the political and cultural vitality of the period, the collection provides fresh and much-needed revision to our understanding of Clement VII’s pontificate and its critical impact on the history of the papacy and Renaissance Europe. Chronicling History Sharon Dale 2007-01-01 Literally thousands of annals, chronicles, and histories were produced in Italy during the Middle Ages, ranging from fragments to polished humanist treatises. This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period. We might expect a typical medieval chronicler to be a monk or cleric, but the chronicles of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic, of portents and politics, makes these writers engaging to read. While chroniclers may have had different reasons to write and often very different points of view, they shared the belief that knowing the past might explain the present. Moreover, their audiences usually shared the worldview and civic identity of the historians, so these texts are glimpses into deeper cultural and intellectual contexts. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of humanist history they are capable of teaching us, but also about the society that we would like to understand.

Milan Undone John Gagné 2021-01-01 A new history of how one of the Renaissance’s preeminent cities lost its independence in the Italian Wars. In 1499, the duchy of Milan had known independence for one hundred years. But the turn of the sixteenth century saw the city battered by the Italian Wars. As the major powers of Europe battled for supremacy, Milan, viewed by contemporaries as the “key to Italy,” found itself wracked by a tug-of-war between French claims and its ruling Sforza family. In just thirty years, the city endured nine changes of government before falling under three centuries of Habsburg dominion. John Gagné offers a new history of Milan’s demise as a sovereign state. His focus is not on the successive wars themselves but on the social disruption that resulted. Amid the political whirls, the structures of not only government but also daily life broke down. The very meanings of time, space, and dynasty—and their importance to political authority—were rewritten. While the feudal relationships that formed the basis of property rights and the rule of law were shattered, regimes spread across the region. Exiles plotted to claw back what they had lost. Milan Undone is a rich and detailed story of how the city was lost, but it is more than that. Gagné’s methods are political and cultural. For Milan, the last decade of the Renaissance: the cradle of the modern nation-state was also the deathbed of one of its most sophisticated precursors. In its wake came a kind of reversion—not self-rule but chaos and emperors.

Portraying the Prince in the Renaissance Patrick Baker 2016-06-20 The portrayal of princes plays a central role in the intellectual history of the European Renaissance. The sixteenth contributions collected in this volume examine such portrayals in a broad variety of historiographical, biographical, and poetic texts. It emerges clearly that historical portraits were not essentially bound by generic constraints but instead took the form of res gestae or historiae, discrete or collective biographies, panegyric, mirrors for princes, epistry, ethical and moral letters, commonplace books—whatever the occasion called for. Beyond questions of genre, the chapters focus on the role of historical representation in the formulation of political strategies and the transformation of ancient, medieval, and humanist literary authors, as well as on the influence of political, cultural, intellectual, and social contexts. Four broad thematic foci inform the structure of this book: the virtues ascribed to the prince, the cultural and political purposes of the portraits, and the political and social contexts in which they were produced. The chapters of this volume present a collection of original essays, and the perspectives of several methods to the underlay that underpin. The volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory. Renaissance Thought Robert Black 2001 This is a fascinating collection of essays focusing on humanism and thought and their key aspects of Renaissance culture such as philology, political thought and scholastic and platonistic philosophy. An essential read for all students of this era.

Humanity and Divinity in Renaissance and Reformation 2002-03-28 This volume contains studies by eleven distinguished scholars concerning changes in ethical and religious consciousness during this important era of Western culture — themes consonant with the scholarship of Charles Trinkaus. The personages treated range chronologically from Petrarch to Calvin. Between Utopia and Dystopia Hanan Yoran 2010-04-19 Between Utopia and Dystopia offers a new interpretation of Erasmian humanism. It argues that Erasmian humanism created the identity of the universal and critical intellectual, but that this identity undermined the fundamental human interest in political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his political virtue are the most potent instruments of princely ambition in a city that wants to be free. The Medici family had exposed these vulnerabilities better than anyone else, and his